



Reflections of a Love Supreme Motown Through The Eyes of Fans

Tom Ingrassia

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Step back in time and take a musical journey to a magical era when we were all dancing in the streets!

Reflections of a Love Supreme tells the story of Motown through the eyes—and camera lenses—of its fans. Many of the photos included here have never been published before. They are personal, behind-the-scenes glimpses of the people, places and things that made Motown the music that inspired a generation.

The music of Motown brought people together more effectively than any other cultural phenomenon. It didn't matter if you were black or white, rich or poor, young or old—we all were listening to and dancing to Motown in the 1960s. And we still are today. Motown changed the world's image of people of color.

"Tom Ingrassia has a wonderful way of conveying the magic of the Motown Sound from a fan's perspective—rare photos and stories are interesting and informative."

—ANNETTE HELTON, Original Vandella

"I can't think of a better conduit between the fans of yesteryear and today's fans than Tom Ingrassia."

—JUNE MONTEIRO of The Toys

"The emergence of Motown Records and its artists was a point of pride for me and my friends as a kid growing up in metro-Detroit in the 1960s. Now, more than fifty years later, we still smile with pride whenever and wherever a Motown song is played. That love shines through in *Reflections of a Love Supreme: Motown Through The Eyes of Fans.*"

—RANDALL WILSON, Author of *Forever Faithful: Florence Ballard and The Supremes*



Co-founder of the innovative Mental Massage® which fuses guided visualization and re-energizing massage in a transformational group workshop. Tom and Jared share a passion for helping their clients achieve a more balanced, healthy and harmonious life.

Tom Ingrassia is a Motown historian, radio personality, motivational speaker and award-winning author. He travels the country with his pop culture lecture programs, "Motown and The Civil Rights Movement" and "Girl Power: The Supremes As Cultural Icons." He served as Creative Director of Mary Wilson's "Supreme Legacy" from 2000 to 2005, and also worked with The Velvelettes, Arlene Smith (The Chantels), Barbara Alston (The Crystals), and June Monteiro (The Toys). Tom is host of "The Motown Jukebox" on WCUW 91.3FM, in Worcester, MA. In 2014, he was named Best Radio Personality in *The Landmark's* Readers' Choice Awards. His first book, *One Door Closes: Overcoming Adversity By Following Your Dreams* received a National Indie Excellence Award® in 2014.



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